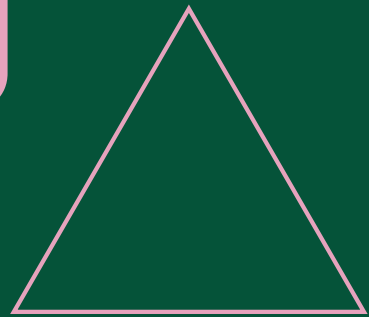


Minas Gerais Companies attending LatAM Content Meeting 25





ORGANIZED



SUPPORTED



PROMOTED





**This catalogue contains information about
the Minas Gerais film producers attending
LatAm Content Meeting 2025 10-12 mar.**



SINDAV

Sindicato da
Indústria Audiovisual
de Minas Gerais

Created in 2008, SINDAV-MG - the Minas Gerais Audiovisual Industry Union - aims to strengthen audiovisual production activities, build networks and representativeness and contribute to the construction of public policies for the sector.

"Connecting Perspectives, Expanding the Borders of Minas Gerais Audiovisual" is the latest initiative of SINDAV, with the aim of increasing the national and international presence of Minas Gerais cinema, stimulating the co-production and distribution of our films in the national and international markets, and expanding business opportunities for the Minas Gerais film industry.



Daniela Fernandes
President of Sindav



Rafael Pereira Guimarães
Director of
Promoting Animation



Bruno Tonelli Lima
Vice President
of Sindav



Jacson Dias Junior
Director of Inclusion
and Equality



**Júlia Corgosinho
Nogueira**
Director of Training
and Agreements



Daniel Jaber
Director of
Distribution and Exhibition



MINASplay ▶

Minasplay - Minas Gerais' Streaming

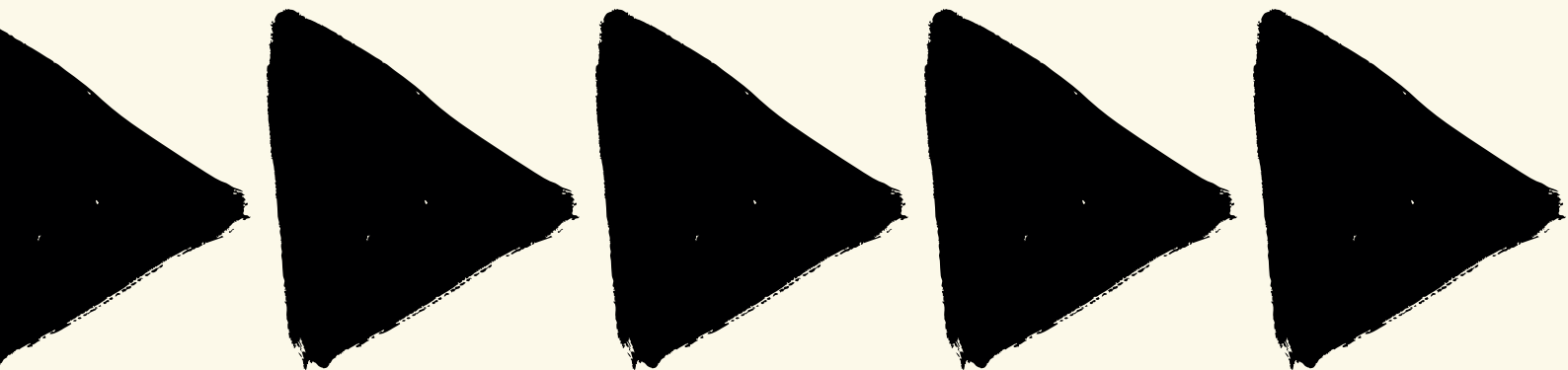
Developed by Empresa Mineira de Comunicação, Minasplay is a public streaming platform with unique content that values culture, identity, heritage, art and singularities of the state of Minas Gerais. One of its highlights is the original content from Rede Minas, the state's public TV channel that is considered a heritage of the people of Minas Gerais.

Rede Minas, and its 40 years of history, holds part of the artistic and cultural memory of the state. This collection can be revisited on the platform, with remarkable, special and exclusive productions, such as shows and performances, interviews, reports and programs full of emotional memory.

In addition, the diversity of Minas Gerais' audiovisual content finds a privileged place on Minasplay, with independent productions such as feature films, series, documentaries and animations produced in Minas Gerais or that portray the state.

Audiovisual production from Minas Gerais, the best of Rede Minas' collection, current programming and live TV. A platform with the look and feel of Minas Gerais that can be accessed in the palm of your hand, anywhere and at any time. On minasplay.com or on the Android and iOS apps.

Welcome and make yourself at home.





**MINAS
GERAIS**

GOVERNO
DIFERENTE.
ESTADO
EFICIENTE.

ABOUT CODEMGE

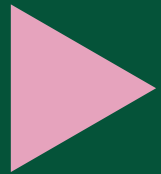
Codemge is a state-owned company, part of the indirect public administration of Minas Gerais. Its mission is to facilitate the promotion of economic and social development, strategically boosting the economy of Minas Gerais. Its vision is to be a vector for attracting private investments to the state, being recognized by the market as the best structurer of concession projects and public-private partnerships in Brazil before 2028.

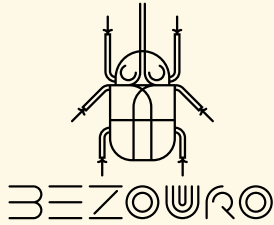
Codemge is the majority shareholder of Codemig. While Codemge operates across multiple sectors, Codemig is focused on niobium.

Other information: codemge.com.br



**THIS DIRECTORY
CONTAINS
INFORMATION ABOUT
THE FILM PRODUCERS
FROM MINAS GERAIS
WHO WILL BE
ATTENDING LMC 2025,
10-12 MARCH, RIO DE
JANEIRO, BRAZIL.**





Belo Horizonte - MG | +55 31 99616-1372

 brpacheco.com/filter/bezouro

BEZOURO COMUNICAÇÃO CINE VIDEO LTDA, managed by partner Bruno Pacheco, was founded in 2007 and since then has been developing audiovisual projects, producing and post-producing content for television, cinema, the internet and exhibition spaces, in partnership with other production companies, professionals and collaborators.

Bezouro produced the feature documentary **CCOP - CENTROS CULTURAIS E ORÇAMENTO PARTICIPATIVO**, the medium-length films **AZULEJARIA EM MINAS GERAIS** and **ADEUZARÁ**, the short films **INTIMIDADE**, **ILUMINAÇÃO**, **INCOMUNICAÇÃO**, **NO HAY PROBLEMA** and **VIAJANTE URBANO**. He directed the animated series **PASSAGENS DA INDEPENDÊNCIA** (shown on Canal Futura and Globoplay), a finalist for the 2023 Brazilian Cinema Grand Prize in the

Animated Series category.

In 2017, Bezouro was awarded the Call for Proposals for the Development of Feature Film Audiovisual Projects and Television Series with the project **FALCOARIA - ENTRE O CÉU E A TERRA**, a documentary series that already has a pilot episode. He is currently developing various projects for television, including the documentary **SINFONIA AZULEJAR** and the documentary series **EXPEDIÇÃO AZULEJARIA BRASILEIRA**, in co-production with the production company **Camisa Listrada BH**.

SERIES

BRAZILIAN TILE EXPEDITION

EXPEDIÇÃO AZULEJARIA BRASILEIRA | BRAZIL | 2025 | 13 episodes of 26 minutes



DIRECTOR(S):
BRUNO PACHECO

SCREENWRITER(S):
CLARISSA RAMALHO

DEVELOPMENT STAGE:
Development

PRODUCTION COMPANY:
Bezouro

BUDGET:
R\$ 2.500.000,00

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
BRUNO PACHECO
brpacheco@gmail.com

SYNOPSIS:

The series **EXPEDIÇÃO AZULEJARIA BRASILEIRA** explores the importance of this art for the construction of national identity and heritage through the richness of its works and its history.

Guided by Alexandre Mancini, a renowned artist and expert in the art of tiling, the series invites the viewer to realize that panels that are well integrated into the building, made with tiles, glass tablets and reliefs, enrich everyday life and prevent the city from becoming cold and banal.

To achieve this goal, the entire history of tiles in Brazil is presented, highlighting the

behavior of the panels in the space, time, resources and aesthetic intentions of each era.


For example: joy, lightness and surprise for the environment was the goal of modern architects in the 1940s, but what about today? What are the contemporary purposes and challenges?

The series - in tracing almost 300 years of history - does not claim to have the answers, but rather to make clear the place of tile art in our own time.

LOOKING FOR: Sales Agent, Festivals, VOD



Belo Horizonte - MG | +55 31 99947-7442

 www.camisalistradabh.com.br

CAMISA LISTRADA BH is a production company co-owned by producers Júlia Nogueira and André Carreira. Since 2017, it has co-produced three fiction feature films: *MARIA DO CARITÓ* (2019), *PREDESTINADO – ARIGÓ E O ESPÍRITO DO DR. FRITZ* (2022), and *DERRAPADA* (2023). In 2022, released the documentary series *COISAS DAQUI / THINGS FROM HERE* (Globo Minas, Globoplay, Globo Internacional, and GNT) and the interprogram *PASSAGENS DA INDEPENDÊNCIA / PASSAGES TO INDEPENDENCE* (Canal Futura and Globoplay), an animated series finalist for the Grande Prêmio do Cinema Brasileiro 2023.

In 2023, the company developed the children's fiction series *ANTES DE DORMIR / BEFORE SLEEP* and the 2nd season of the documentary series *COISAS DAQUI / THINGS*

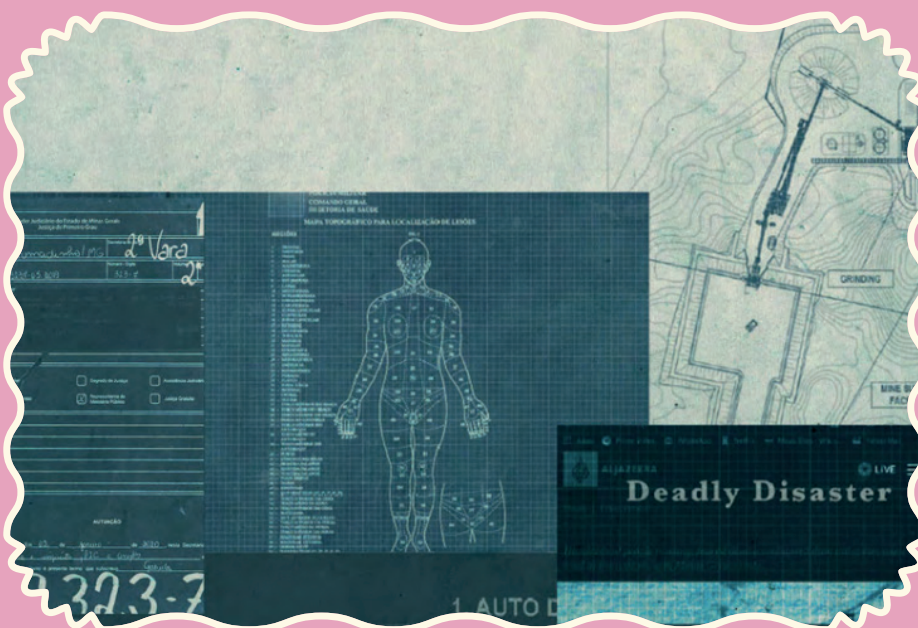
FROM HERE (Globo Minas, Globoplay, and GNT). In 2024, it released the documentary *CAMINHOS DO CONHECIMENTO / PATHS OF KNOWLEDGE*, the third season of *COISAS DAQUI / THINGS FROM HERE* (Globo Minas, Globoplay, and GNT), and the 1st season of the documentary series *VIVER PRA VALER / LIVING TO THE FULLEST* (Globo Minas and Globoplay).

In 2025, the company is producing the documentary features *A ENGENHARIA DO CRIME* (under the Lei Paulo Gustavo of MG) and *SONHO MANIFESTO* (based on the book of the same name by Sidarta Ribeiro).

FILM

ENGINEERING A CRIME

A ENGENHARIA DO CRIME | BRAZIL 2024/2025 | 100 min



DIRECTOR(S):

FERNANDA ARAÚJO

SCREENWRITER(S):

FERNANDA ARAÚJO,
FERNANDA SALOMÉ e KARLA ALEIXO

DEVELOPMENT STAGE:

Production

PRODUCTION COMPANY:

Camisa Listrada BH

BUDGET:

R\$ 1.723.650,00

AVAILABLE TERRITORIES:

All Territories Available



PRODUCER:
JÚLIA NOGUEIRA
julia@camisalistrada.com.br


SYNOPSIS:

In 2019, a mining waste dam bursts and kills 270 people, forcing the evacuation of thousands of locals in Brumadinho, Brazil. As authorities begin to investigate the causes of the collapse, they discover it is not an unpredictable accident, but rather a crime. "Engineering a Crime" is a feature-length documentary that follows the Federal Police investigation of the dam break, exposing the chilling details that led to the tragedy.

LOOKING FOR: Sales Agent, Festivals, VOD



Belo Horizonte - MG | +55 31 99947-7442

 www.camisalistradabh.com.br

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SERIES

THINGS FROM HERE

COISAS DAQUI 3ª TEMPORADA | BRAZIL (2024) | 4 episodes of 35 minutes



DIRECTOR(S):
JOÃO FLORES

SCREENWRITER(S):
ANA ABREU

DEVELOPMENT STAGE:
Completed

PRODUCTION COMPANY:
Camisa Listrada BH

BUDGET:
R\$ 750.000,00

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
JÚLIA NOGUEIRA
julia@camisalistrada.com.br


SYNOPSIS:

The 3rd season of the documentary series *COISAS DAQUI / THINGS FROM HERE* follows the path of the 'geraizeiros', the man from the São Francisco River who went down with his FISH, finds CASSAVA FLOUR by the riverside, and SUN-DRIED MEAT with the 'gorutubano' people; he arrives in the big and more cosmopolitan city of northern state of Minas Gerais, Montes Claros, the capital of PEQUI. The season is the encounter of chef and host Felipe Rameh with the most precious things in the northern region of Minas Gerais.

LOOKING FOR: Sales Agent, Festivals, VOD



Cataguases - MG | +55 37 98829-3350

 <http://espacialfilmes.com.br>

ESPACIAL FILMES is an audiovisual production company from Minas Gerais, Brazil, known for blending art, technology, and a touch of our rustic charm. Founded in 2018 by Igor Santos Bastos, we specialize in creating animated feature movies and audiovisual content. The company emerged as a response to the lack of animation productions in the state of Minas Gerais.

Espacial Filmes gained international recognition with its remarkable animated feature film "Placa-Mãe," the first animated feature produced in the interior of Minas Gerais. The film was featured in over 40 film festivals, including some of the most prestigious in the world, such as the "44th International

Festival of New Latin American Cinema of Havana," the "40th Chicago International Children's Film Festival," and the "56th SITGES International Fantastic Film Festival of Catalonia." "Placa-Mãe" stands as a testament to the impact and quality of Espacial Filmes' work.

FILM

ROÇA WHISKEY

WHISKY DA ROÇA | BRAZIL (2025) | 75 min



DIRECTOR(S):
IGOR BASTOS

SCREENWRITER(S):
IGOR BASTOS

DEVELOPMENT STAGE:
Production

PRODUCTION COMPANY:
Espacial Filmes

BUDGET:
US\$ 80.000,00

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
IGOR BASTOS
igorbastos@espacialfilmes.com.br

SYNOPSIS:

The project investigates how distilleries in Minas Gerais are producing whiskey that is bottled and sold as true masterpieces. With humor and irony, the documentary questions the legislation, production, and marketing behind beverages as celebrated as cachaça and whiskey itself.

LOOKING FOR: Co-production, Distribution, Festivals



Cataguases - MG | +55 37 98829-3350

<http://espacialfilmes.com.br>

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FILM

SÁ RAINHA AND THE CAPTAINS OF THE SEA

SÁ RAINHA E OS CAPITÃES DO MAR | BRAZIL (2022) | 75 min



DIRECTOR(S):
IGOR BASTOS

SCREENWRITER(S):
IGOR BASTOS

DEVELOPMENT STAGE:
Completed

PRODUCTION COMPANY:
Espacial Filmes

BUDGET:
R\$ 200.000,00

AVAILABLE TERRITORIES:
All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
Winner of the First Call Vale of 2020



PRODUCER:
IGOR BASTOS

igorbastos@espacialfilmes.com.br

SYNOPSIS:


The project investigates how distilleries in Minas Gerais are producing whiskey that is bottled and sold as true masterpieces. With humor and irony, the documentary questions the legislation, production, and marketing behind beverages as celebrated as cachaça and whiskey itself.

LOOKING FOR: Sales Agent, Distribution, VOD



Faz Cultura
Produtora de Eventos

Varginha - MG | +55 35 99965-5334

 salalumierecinema.com.br

Audiovisual production company that produces audiovisual content, such as films, documentaries and exhibitions.

FILM

MAGICIANS OF POPULAR CULTURE

MAGOS DA CULTURA POPULAR | BRAZIL (2025)



DIRECTOR(S):
IDMARA GALO

DEVELOPMENT STAGE:
Production

PRODUCTION COMPANY:
Faz Cultura Produtora

CO-PRODUCTION COMPANY:
Fera Produções

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
IDMARA GALO
idmaragalo@gmail.com



SYNOPSIS:

"Walks of Faith" reflects on the continuity of a festive tradition of popular Catholicism linked to the Folia de Reis.

LOOKING FOR: Funding

GUERRILHA .CO

Belo Horizonte - MG | +55 31 99562-2309

 @guerrilha.co
 <http://guerrilha.co>

Guerrilha Filmes is an independent production company founded in 2011 in Belo Horizonte, focused on creating documentaries that explore cultural, social, and environmental themes. Notable works include "Guignard: Mundo Sem Chão", which portrays the life of painter Alberto da Veiga Guignard, and "O Ambientalista", about environmental crimes. Its content has been featured on platforms like Netflix, BBC, and Amazon. Guerrilha is also present at international festivals and markets such as MIPCOM (Cannes) and PICDOC (ABPITV), earning international awards at events like the LA Web Fest and Campi Flegrei Web Fest, standing out for its compelling documentary narratives for cinema, TV, and streaming.

FILM

BEYOND THE LANDSCAPE

ALÉM DA PAISAGEM | BRAZIL (2025) | 70 minutes



DIRECTOR(S):
MARCELLO MARQUES

SCREENWRITER(S):
LUIZ GUSTAVO,
MARCELLO MARQUES

DEVELOPMENT STAGE:
Development

PRODUCTION COMPANY:
Guerrilha Filmes

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
ELISÂNGELA GUANAIRA
elisangela@guerrilhafilmes.com.br

SYNOPSIS:

In Brazil, the landscape hides secrets that are not only natural. Beyond the Landscape reveals how environmental degradation and racial inequality are interlinked, placing indigenous, quilombola and peripheral communities on the front line of destruction.



Through shocking reports, denunciation images and exclusive interviews with victims, activists and experts, the documentary exposes what governments and large corporations try to hide: the systematic practice of environmental racism.

From landfill sites in the poorest neighborhoods to dams that destroy traditional territories, the film investigates how profit and power shape the geopolitics of destruction and resistance. At the heart of this battle, voices that refuse to be silenced struggle to rewrite their own history.

LOOKING FOR: Co-production, Funding

GUERRILHA .CO

Belo Horizonte - MG | +55 31 99562-2309

 @guerrilha.co
 <http://guerrilha.co>

GUERRILHA FILMES is an independent production company founded in 2011 in Belo Horizonte, focused on creating documentaries that explore cultural, social, and environmental themes. Notable works include "Guignard: Mundo Sem Chão", which portrays the life of painter Alberto da Veiga Guignard, and "O Ambientalista", about environmental crimes. Its content has been featured on platforms like Netflix, BBC, and Amazon. Guerrilha is also present at international festivals and markets such as MIPCOM (Cannes) and PICDOC (ABPITV), earning international awards at events like the LA Web Fest and Campi Flegrei Web Fest, standing out for its compelling documentary narratives for cinema, TV, and streaming.

FILM

ECO CRIMES: BRAZIL'S HIDDEN SCARS

O AMBIENTALISTA | BRAZIL (2017) | 260 minutes



DIRECTOR(S):
MARCELLO MARQUES

SCREENWRITER(S):
CELSO MENEZES, MARIA LOPES

DEVELOPMENT STAGE:
Completed

PRODUCTION COMPANY:
Guerrilha Filmes

AVAILABLE TERRITORIES:
All Territories, except Brazil



PRODUCER:
ELISÂNGELA GUANAÍRA
elisangela@guerrilhafilmes.com.br

SYNOPSIS:


A documentary series about an investigative journalist and his crusade to discover and expose real environmental crimes in Brazil and around the world. There has been some cover-ups over the years, but our man is now determined to expose these crimes.

The series is centered on the environmentalist Neilor Aarão, activist and expert in law, environmental impact and recovery. Mr. Aarão uses environmental forensics techniques and play a participative role going on site to investigate these environmental crimes.

LOOKING FOR: Distribution



Belo Horizonte - MG | +55 31 99812-0103

 www.immbrasil.com

IMMAGINI ANIMATION is a Brazilian studio founded in 2008. Among its most recent productions is the feature film "Chef Jack, The Adventurous Cook", released in 2023 by Sony Pictures and Cineart Filmes, as well as the short films "Mina and Elvira", "Saru & Anta", and "A Zeropeia". The studio has also produced TV series such as "Salve-me Quem Puder!" and "Cosmo - The Cosmonaut", set to premiere in 2024 across Latin America on Warner Bros' Cartoonito channel, along with the documentary "Canastra, The Golden Cheese". Currently, the studio is working on the film "Chef Jack 2" and the documentary "Cachaça: The Brazilian Spirit".

FILM

CACHAÇA: THE BRAZILIAN SPIRIT

A JORNADA DA CACHAÇA | BRAZIL (2025) | 75 min



DIRECTOR(S):
CARLOS RIBAS

DEVELOPMENT STAGE:
Production

PRODUCTION COMPANY:
Immagini Studios

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
LUIZ FERNANDO ALENCAR
contato@immbrasil.com


SYNOPSIS:

"Cachaça: The Brazilian Spirit" takes us on an immersive journey through the mountains of Minas Gerais, unveiling the secrets behind Brazil's most iconic spirit. From sugarcane fields to barrel aging, the documentary explores the time-honored traditions passed down through generations, blending history, innovation, and the challenges of the industry. Through interviews with producers, historians, and renowned chefs, the film celebrates cachaça as a national symbol and cultural treasure, inviting audiences to discover its unique essence.

LOOKING FOR: Distribution



Belo Horizonte - MG | +55 31 99812-0103

 www.immbrasil.com

IMMAGINI ANIMATION is a Brazilian studio founded in 2008. Among its most recent productions is the feature film "Chef Jack, The Adventurous Cook", released in 2023 by Sony Pictures and Cineart Filmes, as well as the short films "Mina and Elvira", "Saru & Anta", and "A Zeropeia". The studio has also produced TV series such as "Salve-me Quem Puder!" and "Cosmo - The Cosmonaut", set to premiere in 2024 across Latin America on Warner Bros' Cartoonito channel, along with the documentary "Canastra, The Golden Cheese". Currently, the studio is working on the film "Chef Jack 2" and the documentary "The Journey of Cachaça".

FILM

CANASTRA, THE GOLDEN CHEESE

CANASTRA, O QUEIJO DE OURO | BRAZIL (2024) | 73 min



DIRECTOR(S):
GUILHERME REIS

SCREENWRITER(S):
MARIA LOPES

DEVELOPMENT STAGE:
Complete

PRODUCTION COMPANY:
Immagini Studios and Pixel Produções

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
LUIZ FERNANDO ALENCAR
contato@immbrasil.com


SYNOPSIS:

"Canastra - The Golden Cheese" narrates the tradition of Canastra Cheese, exploring its artisanal production and cultural impact in the Serra da Canastra (Brazil). It shows the transformation of the region, from a past marked by mining to the international consecration of the cheese. Between stories and stunning landscapes, the documentary reveals the legacy and preservation of this unique delicacy.

LOOKING FOR: Sales Agent, Distribution



Belo Horizonte - MG | +55 31 99805-9625

 lepetit.cc

LE PETIT, a production company from Minas Gerais, is a signatory of the United Nations Women's Empowerment Principles (WEPs) and is committed to making a difference in gender equality and the empowerment of women in the workplace, market, and the community where it operates. It is responsible for organizing the Curta Circuito and Matula Film Festival.

Recently, it has produced documentaries focusing on gastronomy in Minas Gerais. *Mercearias de Beagá* (Beagá's Grocery Stores), a documentary that celebrates five old grocery stores in Belo Horizonte, gained significant attention, reaching an audience of half a million viewers. The

documentary was licensed to Brazil's largest television network, TV GLOBO. At the invitation of Embratur, the company brought the *Matula Film Festival* with the *Mercearias de Beagá* documentary to international fairs in Los Angeles and Miami in November 2023.

FILM

BEAGÁ GROCERY STORES

MERCEARIAS DE BEAGÁ | BRAZIL (2022) | 28 minutes



DIRECTOR(S):
NANI RODRIGUES E MARCOS LONDERO

SCREENWRITER(S):
DANIEL NETO

DEVELOPMENT STAGE:
Completed

PRODUCTION COMPANY:
Le Petit

CO-PRODUCTION COMPANY:
Mascote, Baixa Gastronomia

AVAILABLE TERRITORIES:
All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
Ventana Sur 2024



PRODUCERS:
DANIELA FERNANDES +
CLÁUDIO CONSTANTINO
lepetitcomunicacao@gmail.com

SYNOPSIS:

Grocery stores are places of contemplation, where you can find everything.


Really everything. From cold beer to mousetraps, from 15-day candles to maria mole, including cheeses, cold cuts, motorcycle oil, canned goods, brooms, cat and dog food and so on. Furthermore, there's still the eye-to-eye thing, the camaraderie, the credit book. "*Mercearias de Beagá - Circuito Histórico*" celebrates five houses, in four regions of Belo Horizonte, and this documentary tells the stories of the following brave establishments: *Mercearia do Chico*, *Pérola do Atlântico*, *Bar e Café Cristal*,

Armazém do Zé Totó and *Bar e Mercearia do Zé Correia*.

LOOKING FOR: Sales Agent, Distribution, Festivals, VOD



Belo Horizonte - MG | +55 31 99805-9625

 lepetit.cc

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FILM

VALE LAMP

CANDEEIRO DO VALE | BRAZIL (2024) | 20 minutes



DIRECTOR(S):

DANIELA FERNANDES and MARCELLA CABRAL

SCREENWRITER(S):

DANIELA FERNANDES and MARCELLA CABRAL

DEVELOPMENT STAGE:

Completed

PRODUCTION COMPANY:

Le Petit

AVAILABLE TERRITORIES:

All Territories Available

PREVIOUS FESTIVALS AND MARKETS:

Matula Film Festival 2024



PRODUCER:
DANIELA FERNANDES

danifernandes@gmail.com


SYNOPSIS:

A reflection on the daily life and memory of the communities in the Jequitinhonha Valley.

LOOKING FOR: Sales Agent, Distribution, Festivals, VOD

navalha
produtora audiovisual

Ouro Preto - MG | +55 31 98899-9026

 www.navalhprodutora.com.br

NAVALHA was founded in 2011 with the aim of producing projects with social, environmental and cultural impact. Thus, throughout our journey we have developed audiovisual projects in partnership with several institutions, such as; Unesco, Borum-Kren Collective, Indigenous Culture Center, MST, Boulieu Museum, Mariana Museum, Ouro Preto Institute of Contemporary Art, Ouro Preto Orchestra, PSOL, among others. In 2024 we were awarded first place in the call for the development of documentary feature films, in the state of Minas Gerais. Based on this award, we developed the project for the feature film "Um Lugar Borum-Kren", which deals with the process of reclaiming the people

originally from the gold-bearing region of Ouro Preto, UNESCO World Heritage City.

FILM

A PLACE BORUM-KREN

UM LUGAR BORUM-KREN | BRAZIL | 90 minutes



DIRECTOR(S):
MAÍRA LANA

SCREENWRITER(S):
DI MORETI

DEVELOPMENT STAGE:
Development

PRODUCTION COMPANY:
Navalha Produtora Audiovisual

BUDGET:
R\$ 2.000.000,00

AVAILABLE TERRITORIES:
All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
Awarded in first place in the Paulo Gustavo law of Minas Gerais, in the category development of documentary feature film.



PRODUCER:
MARCO AURELIO
navalhprodutora@gmail.com

SYNOPSIS:

The documentary "Um Lugar Borum-Kren" portrays the trajectory of chief Danilo Borum-Kren, 41 years old, in search of recognition for his people in the region of Ouro Preto/MG. Over the centuries, the original people of this region have suffered an intense process of violence and cultural disconnection, in the most oppressive and oldest mining nucleus in Minas Gerais.

Threatened by dams and the advance of mining companies, Danilo leads a journey to reunite his people, spread across a vast territory and silenced for generations. We follow his steps,


between dives into an ancient worldview that resisted ethnocide, sometimes conflicting relationships with his relatives and debates with political institutions other than his own register. Facing challenges, they walk towards a common dream, so that may a new Borum-Kren people germinate again on the land to which it belongs.

LOOKING FOR: Funding



**OUSERIA
PRODUÇÕES**

Varginha - MG | +55 35 99709-9792

 www.ouseriaproducoes.com.br

OUSERIA PRODUÇÕES is an audiovisual production company based in Varginha, Minas Gerais, dedicated to the production, training, exhibition and circulation of audiovisual works. With a close eye on social inclusion, accessibility and democratization of audiovisual, we carry out projects that impact communities, strengthen the local and national cultural scene, and promote cinema as a tool for social transformation.

FILM

BLACK PEARL COLLECTIVE

COLETIVO PÉROLA NEGRA | BRAZIL (2024) | 08 minutes



DIRECTOR(S):
REGINALDO MARQUES SILVA

SCREENWRITER(S):
COLETIVO PÉROLA NEGRA

DEVELOPMENT STAGE:
Completed

PRODUCTION COMPANY:
Ouseria Produções

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
ARYANNE RIBEIRO
aryanneribeiro@gmail.com

SYNOPSIS:

This documentary delves into the profound influence of hip-hop culture on the lives of young people and adults in the small town of Alfenas, located in the south of Minas Gerais, Brazil. Through heartfelt testimonials, scenes of daily life, and artistic performances, the film reveals how hip-hop has become a tool for social transformation, inspiring positive change, strengthening identities, and fostering a sense of community.


The documentary captures the essence of a cultural movement that goes beyond music, encompassing dance, urban art, and activism,

and how it resonates in a small town, challenging stereotypes and opening new horizons for its residents.

LOOKING FOR: Distribution, Festivals

PONTA ANZOL FILMES

Belo Horizonte - MG | +55 31 99253-1350

 <https://pontadeanzol.com.br>

PONTA DE ANZOL FILMES is a production company based in Belo Horizonte whose short films have been selected for more than 150 national and international festivals, winning several awards, including Fic Valdivia, BFI Flare: London LGBT Film Festival, Gramado Festival, Brasília Festival, Janela Internacional de Cinema do Recife, among others. Films have also been shown on TV channels (Rede Minas, Canal Brasil, SescTV), VOD (Embaúba Play, Cardume, TodesPlay) and in the commercial circuit.

FILM

OCTOBER

OUTUBRO | BRAZIL | 90 minutes



DIRECTOR(S):
VINÍCIUS CORREIA

SCREENWRITER(S):
VINÍCIUS CORREIA

DEVELOPMENT STAGE:
Post-Production

PRODUCTION COMPANY:
Ponta de Anzol Filmes

BUDGET:
R\$ 300.000,00

AVAILABLE TERRITORIES:
All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
Brasil CineMundi - 2021



PRODUCERS:

BRUNO GRECO + JACSON DIAS

producao@pontadeanzol.com.br

SYNOPSIS:

OCTOBER is a documentary feature film lasting approximately 90 minutes that aims to follow the daily life of Brigade 1 (B1), a group of volunteer firefighters who have been working tirelessly since 2001 to fight forest fires in Minas Gerais. The diversity of this group of people is striking, as it includes men and women of various ages, professions and social classes, united in a situation of expectation, waiting for the fire to come.

The documentary aims to delve into the daily life of Brigade 1, focusing on three main characters: Leonardo Debossan, Ana Carina

and Daniel Rocha. Although environmental preservation is clearly the main reason for these firefighters to join the organization, fighting fires often becomes an escape valve for their own anxieties. "All the firefighters are there, first and foremost, to resolve some personal issue and, secondly, for the fire," firefighter Leonardo Debossan told us in a conversation. Understanding the motivations behind these firefighters being there is the main narrative thread of this documentary.

LOOKING FOR: Sales Agent, Festivals, VOD, Distribution

SABOTAGE FILMES

Belo Horizonte - MG | +55 31 99976-8811

 vimeo.com/sabotagefilmes

SABOTAGE FILMES is an independent Brazilian production company based in the city of Belo Horizonte. It operates in the content production market for TV and cinema. Sabotage has already produced short and medium-length fiction films and documentaries that were shown at dozens of festivals in Brazil, Europe and South America. It will release his first fiction feature film, "Hotel Madrid" in 2025 and, in 2024, released the documentary, "Minha África Imaginária" on Forum.doc.

FILM

BRAZIL HIP HOP - THE ORIGINS OF A CULTURE

BRAZIL HIP HOP - AS ORIGENS DE UMA CULTURA | BRAZIL | 80 min



DIRECTOR(S):

DANIEL VELOSO and GUSTAVO BRANDÃO

SCREENWRITER(S):

MARCELO ALEIXO MACHADO

DEVELOPMENT STAGE:

Development

PRODUCTION COMPANY:

Sabotage Filmes

CO-PRODUCTION COMPANY:

Trade Produção

BUDGET:

R\$ 1.400.000,00

AVAILABLE TERRITORIES:

All Territories Available

PREVIOUS FESTIVALS AND MARKETS:

MAX - Audiovisual Expo 2024
Ambiente de Negócios do 57º Festival de Brasília



PRODUCER:
DANIEL VELOSO

daniel@sabotagefilmes.com

SYNOPSIS:

"Brazil Hip Hop - The origins of a culture" is an 80-minute documentary film that will tell, in an unprecedented way, the history of Hip Hop in Brazil from the perspective of the artists and characters who built this trajectory. The film will show how Hip Hop culture arrived in the country and how it became one of the most powerful artistic manifestations in Brazil and the world.

LOOKING FOR: Funding, Co-production, VOD

STORYLAB
HISTÓRIAS MUDAM O MUNDO

Belo Horizonte - MG | +55 31 99959-7443

 www.storylab.cc

Founded in 2011, **STORYLAB** is an audiovisual production company dedicated to telling stories that move lives and change the world. These stories positively impact communities, territories, and lives. With vast experience in the Brazilian and international audiovisual industry, Storylab has a diverse portfolio ranging from feature film production to the creation of TV series and short films.

FILM

RACE, THE REAL FAKE

AUTOFICÇÃO | BRAZIL | 100 minutes



DIRECTOR(S):
RICARDO TARGINO

SCREENWRITER(S):
RICARDO TARGINO

DEVELOPMENT STAGE:
Production

PRODUCTION COMPANY:
Sabotage Filmes

CO-PRODUCTION COMPANY:
SCatrumana de Cinema - Bananeira Filmes

DISTRIBUTION COMPANY:
Storylab

BUDGET:
R\$ 1.200.000,00

AVAILABLE TERRITORIES:
All Territories Available



PRODUCER:
RICARDO TARGINO
r.targino@storelab.cc

SYNOPSIS:

In "Race, The Real Fake", Ricardo Targino delves into Brazil's complex, multiracial soul, where centuries of census data contradicted the visible truth of its diverse population, thus confronting the myth of racial harmony in Brazil, a nation where skewed census results long denied its true, multiracial identity. The 2022 census marks a turning point: for the first time, a majority acknowledges their mixed-race heritage, shattering old illusions. Targino's deeply personal exploration becomes a powerful lens through which to examine global issues, from the environmental costs of lithium mining to the


enduring legacy of colonialism. Connecting Brazil to African nations like Ghana, Togo, and Benin, the film reveals how racism and colonial exploitation fuel the climate crisis. Targino challenges the West to acknowledge its historical crimes, seek forgiveness, and invest in the resilience of those historically wronged. He envisions a future where those historically wronged lead a transformative, Earth-centered reconstruction. This is a film of hope, a testament to the possibility of a new humanity rising from the ashes of the old.

LOOKING FOR: Funding, Co-production, Sales Agent, Distribution, VOD

TANGENTE.

FILMES

Belo Horizonte - MG | +55 31 99569-1151

 <https://tangenteofilmes.com.br/>

Specializing in films, series, commercials, and corporate videos, we transform ideas into impactful works with creativity and technical expertise. At our production company, the size, format, or scope of the project doesn't matter. From the big screen to the devices in your hands, we relentlessly seek the essence that unites emotion and storytelling.

SERIES

TAMBAQUARI

TAMBAQUARI | BRAZIL | 6 episodes | 192 minutes (approx. 32 minutes per episode)



TAMBAQUARI

DIRECTOR(S):

ISAELE MAXAKALI and FILIPE SCHEITINI

SCREENWRITER(S):

LUIZ GUSTAVO and RAFAEL ASSIS

DEVELOPMENT STAGE:

Completed

PRODUCTION COMPANY:

Tangente Filmes

BUDGET:

R\$ 1.200.000,00

AVAILABLE TERRITORIES:

All Territories Available



PRODUCER:
FILIPE SCHEITINI

filipe@tangenteofilmes.com

SYNOPSIS:

"Tambaquari" is a 6-episode series that revives the memory and resistance of the Indigenous peoples of the Mucuri and Jequitinhonha Valleys in the interior of Minas Gerais, exploring the historical impacts of colonization and the contemporary challenges faced by these communities.

Through testimonies from Indigenous descendants, observations of their daily lives, archival footage, animations, and interviews with experts, the series examines evangelization, territorial conflicts, historical violence, and the cycles of cultural erasure

that have shaped the trajectory of peoples such as the Maxakali, Aranãs-Caboclo, Pataxó-Pankararu, and Pojixás.

LOOKING FOR: Distribution



Belo Horizonte - MG | +55 31 99976-2944

 vimeo.com/tradeproducao

TRADE PRODUÇÃO is a company with 30 years' experience in audiovisual and cultural production. During this time it has produced several projects, including: "Programa Cine Magazine" (television program about cinema broadcast on Rede Minas de Televisão from 1997 to 2015); "Tiradentes" (co-production of a feature-length fiction film); "Amílcar de Castro - O Mestre da Dobra" (documentary); "Ariano Suassuna em Aula-espetáculo" (documentary); "Franz Weissmann - The Musician of Silence" (documentary); "Museu da Inconfidência" (documentary); "Francisco Brennand - The Demiurge" (documentary); "Belo Horizonte - Centenary City" (documentary); "Tradições Gaúchas" (documentary); "Tambores - Original Rhythms of Brazil" (documentary); "Diamantina - Patrimônio da Humanidade" (documentary); "Petrópolis - A Cidade de Pedro" (documentary); "Villa Boa de Goyás" (documentary); "Banda do Corpo de Fuzileiros Navais" (documentary); "João Câmara" (documentary); "Oscar Niemeyer - Pampulha, o Marco" (documentary); "O Educador - Paulo Freire" (documentary);

'Clássicos do Samba' (documentary); 'O Universo Curvo' (video classified for the 10th Minute Festival and the 5th Tiradentes Film Festival); 'O Fim das Coisas' (experimental video classified for the Curitiba, Florianópolis, Vitória and Cinesquemano Festivals in Porto Alegre.); "O Caminho do Meio" (documentary made through DOCTV IV); "Parênteses" (short fiction film shown at Mostra CineBH 2013, Mix Brasil 2013, Mostra de Cinema Popular Brasileiro 2013, Festival Internacional de Cine de Cartagena 2014 and Miragem - Mostra de Cinema e Vídeo de Miracema 2014); "José Aparecido de Oliveira - O maior mineiro do mundo" (documentary feature) screened at the 52nd Brasília Festival of Brazilian Cinema in 2019, the 15th Ouro Preto Film Festival - CINEOP in 2020, the 11th Itinerant Portuguese Language Film Festival - FESTin - in Lisbon/Portugal in 2020, the 3rd Trancoso Festival/Bahia in 2020, Mostra Cinema Mineiro em Cartaz in 2022; "Estadual Central - Arquitetura do Livre Pensar" (documentary feature in production), among others

FILM

CENTRAL STATE - ARCHITECTURE OF FREETHOUGHT

ESTADUAL CENTRAL - ARQUITETURA DO LIVRE PENSAR | BRAZIL | 80 minutes



ESTADUAL CENTRAL Arquitetura do Livre Pensar

DIRECTOR(S):

MÁRIO LÚCIO BRANDÃO FILHO and GUSTAVO BRANDÃO

DEVELOPMENT STAGE:

Development

PRODUCTION COMPANY:

Trade Produção

AVAILABLE TERRITORIES:

All Territories Available



PRODUCER:
GUSTAVO BRANDÃO

gustavo@tradeproducao.com.br

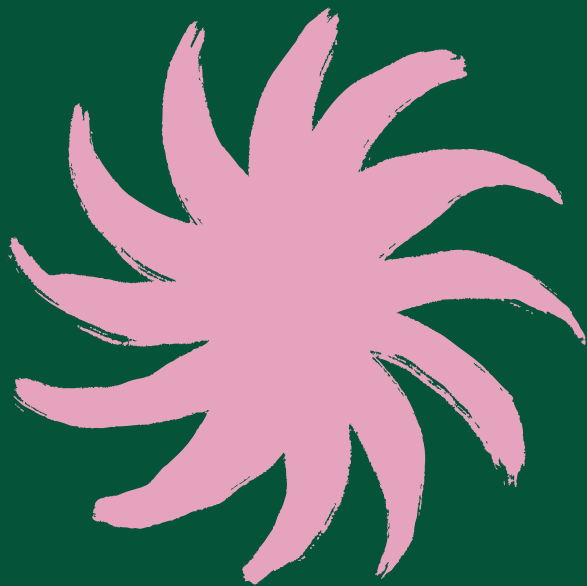
SYNOPSIS:

The approximately 80-minute feature-length documentary "Central State - Architecture of Freethought" will present the history of Minas Gerais' first public secondary school, founded in Ouro Preto 170 years ago. The film will feature current and archive footage, as well as interviews with students, teachers, former students, former teachers and other personalities, showing a panorama of ideas and ideals that the institution fostered and served as a space for debate.

LOOKING FOR: Funding, Festivals, VOD

More information at
<https://sindav.com.br/>
[@sindavmg](#)





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